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POETRY: *A Magazine of Verse*

BOOKS RECEIVED

ORIGINAL VERSE:

- The Heart of a Woman and Other Poems*, by Georgia Douglas Johnson. Cornhill Co.
The Red Laugh, by Gervé Baronti. Cornhill Co.
The Modern Comedy and Other Poems, by O. R. Howard Thomson. Cornhill Co.
The Lover's Rosary, by Brookes More. Cornhill Co.
Light and Mist, by Katharine Adams. Cornhill Co.
Cornhuskers, by Carl Sandburg. Henry Holt & Co.
Echoes and Realities, by Walter Prichard Eaton. George H. Doran Co.
Gitanjali and Fruit-Gathering, by Sir Rabindranath Tagore; illustrated by Nandalal Bose, Surendranath Kar, Abanindranath Tagore and Nobenindranath Tagore. Macmillan Co.
Rediscoveries, by Richard D. Ware. Cornhill Co.
Gargoyles and Other Poems, by Howard Mumford Jones. Cornhill Co.
Songs of a Red Cross Nurse, by Brookes More. Cornhill Co.
Marital Lyrics—Poems on the War for Democracy, by Alfred Antoine Furman. S. L. Parsons & Co., Inc., New York.
The Heritage of Hope, by Edna Smith DeRan. Privately printed, Detroit.
The Vagabond and Other Poems from "Punch," by R. C. Lehmann. John Lane Co.

PLAY:

- The Lost Pleiad*, by Jane Dransfield. James T. White & Co.

PROSE:

- The Letters of Anne Gilchrist and Walt Whitman*, edited by Thomas B. Harned. Doubleday, Page & Co.
Formative Types in English Poetry, by George Herbert Palmer. Houghton Mifflin Co.
Verve: The Journal of Robert DeCamp Leland. The Poetry-Drama Co., Boston.